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41st ANNUAL

WILLIAM C. BYRD YOUNG ARTIST COMPETITION

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WILLIAM C. BYRD, music director of the Flint Institute of Music and conductor of the Flint Symphony Orchestra, was an exceptionally talented young man with vision and extraordinary leadership skills. Conducting and composing were his primary interests, but he had a unique devotion to the artistic growth and development of young musicians. He worked with boundless enthusiasm and accomplished many of his ambitious goals before his sudden death in 1974. The St. Cecilia Society and the Flint Institute of Music take great pride in presenting this competition in his memory.



MISSION STATEMENT

Our mission is to provide an annual competition with performance opportunities, designed to help launch musical careers.

The competition consists of four categories, rotating annually: Strings - 2012; Winds & Brass - 2013; Voice - 2014; Piano - 2015

The string competition will be held **Saturday, March 3, 2012** at:
The J. Dallas Dort Music Center (Flint Institute of Music)
1025 East Kearsley Street, Flint, MI 48503

Chairman: Mrs. Carol S. Hinterman
810.793.0538 • cell 810.964.9399
cahinte@yahoo.com

Eligibility

- A. The competition is international in scope and accepts 30 artists up to 30 years of age on the day of the auditions. Contestants may not be represented by a manager or agent.
- B. Each contestant must submit a completed application form with the following required enclosures by January 10, 2012:
 1. Completed application plus housing form if you wish to stay with a host family.
 2. All movements of the selection performed at the audition must be memorized and **BE APPLICABLE TO BEING PERFORMED with ORCHESTRA ACCOMPANIMENT. A CLEAN, STORE PURCHASED SCORE** must be sent with your application if you plan to use the St. Cecilia Society's accompanist. A second score will be needed the day of the competition for the judges to use.
 3. Two letters of recommendation.
 4. A resume, including experience, history of study, honors, solo performances, reviews and programs.
 5. One color photo of yourself suitable for publication, no smaller than 3" by 5."
 6. Recording, at least 10 minutes in length on a CD of the selection you will perform in the competition. These are sent on to professional adjudicators who will select the most qualified applicants to participate in the competition; therefore, your CD must be anonymous to help protect the objectivity of the judging process. Do not include your name or any potentially identifying information on the audio portions of the recording. Accompany your recording with a printed title of your selection on the CD. **WE WILL REFUSE ANY RECORDING THAT POTENTIALLY IDENTIFIES THE APPLICANT TO THE ADJUDICATORS.** Recordings will not be returned.
 7. A check or money order payable to St. Cecilia Society for the registration fee of \$25 and an additional fee of \$125 (\$150 total) if you wish to use the St. Cecilia Society accompanist. (Applicants not accepted into the competition will have their \$125 returned.) The \$125 entitles the contestant to an one hour practice session with the accompanist. Securing an accompanist cannot be guaranteed after February 10, 2012.
- C. Applications **MUST BE RECEIVED** no later than January 10, 2012 by The W. C. Byrd Competition, c/o the J. Dallas Dort Music Center, 1025 E. Kearsley St. Flint, MI 48503.

Judges

A preliminary judge limits the field of contestants to 30 after listening to the CD performances. A jury of three distinguished musicians will serve as judges at the auditions and final competition. The decision of the judges is final. If a contestant has studied with or had close professional or personal ties with a judge, the judge will be requested to disqualify himself for that contestant, and the scores from the other two judges will be averaged to provide a third score.

Auditions

- A. Auditions will be held throughout the day Saturday, March 3, 2012 beginning at 8:00 a.m. Contestants shall be known to the judges only by number. Bring an original score for the judges to use during the audition. Auditions are open to the public.
- B. Time slots will be allotted soon after the acceptance letters are mailed. Contestants perform for a full 10 minutes at the audition.
- C. Finalists will be selected at the close of the auditions. The finals will be held the same evening at 7:00 p.m., following dinner, and will be open to the public at no cost. Finalists will be introduced by name at the conclusion to the judges and the audience.
- D. The finals are presented as a formal program. Contestants selected into the finals are required to wear appropriate attire for the evening presentation and have their entire selection prepared.

Prizes*

- A. The First Place Winner will receive \$6,000 and must sign a contract to appear with the Flint Symphony Orchestra, a professional per-service orchestra. \$3,000 will be presented by the St. Cecilia Society immediately after the competition. The remaining \$3,000 will be awarded after the performance with the Flint Symphony Orchestra. Failure to fulfill this engagement will result in forfeiture of the \$3,000. A First Place Winner is not eligible to return for future competitions.
- B. A Second Prize of \$2,500 will be awarded. Should the First Place Winner be unable to perform with the orchestra, the Second Place Winner will be expected to fulfill this engagement, and will be paid \$3,000 for this performance.
- C. The other three finalists will each receive \$1,000.

* Please note: All prizewinners must complete appropriate IRS (Internal Revenue Service) forms to receive disbursement of prize monies. For details see www.ByrdArtists.com.

General Information

- A. Lunch (11 a.m.–2 p.m.) and dinner (5:30 p.m.) will be served free of charge to all contestants and accompanists. Honored guests will also be at the dinner. Finalists will be announced at the dinner.
- B. Housing by volunteers in the community will be available. Requests for housing should be made with the attached application.
- C. For those who wish to book a hotel room, reservations may be made with the Holiday Inn Express of Flint (810.238.7744), located two blocks from the Dort Music Center. Group rates are offered by mentioning the Flint Institute of Music. Transportation to and from Flint Bishop Airport is complementary.
- D. The registration desk will be open at 7:30 a.m. on March 3, 2012 and practice facilities will be assigned at the registrar's desk.
- E. In the event that competition staff cannot be contacted, the Flint Institute of Music security office will receive urgent messages at 810.238.1350.

WILLIAM C. BYRD YOUNG ARTIST COMPETITION APPLICATION FORM

(This form must be completely filled out - please type or print)

Name _____ E-Mail _____ Date of Birth ____/____/____
Mo. Day Year

Present Address _____

Telephone # (including area code) _____ Cell # _____

Selection to be performed (including timings) _____

Composer's name _____

Do you need housing? Yes ___ No ___ If yes, you must fill out the housing form fully. Requests for housing or changes in housing requests must be received no later than 14 days prior to the competition. Late requests will require contestants to make their own housing arrangements.

When submitting your application, please make sure you have enclosed:

1. A Complete resume
2. Proof of birth date (copy of driver's license, passport or birth certificate)
3. Two letters of recommendation
4. Check or money order for \$25.00 or \$150.00 if using accompaniment provided by the St. Cecilia Society
5. One store purchased music score (no copies, no notations please) if using the St Cecilia Society accompanist
6. Your color photo

Signature _____ Parent or Guardian for minors _____

BYRD CONTESTANT HOUSING FORM

(please type or print clearly)

Name _____
(Last) (First)

Gender: M _____ F _____ Birth Date ____/____/____ Instrument _____
Mo. Day Year

Phone _____ Cell _____ E-Mail _____

Street Address _____

City _____ State _____ Zip _____

Special Needs _____

Are you bringing an accompanist? Yes _____ No _____ If yes Will he/she need housing? Yes _____ No _____

If yes, Please list: Name: _____ Gender: M _____ F _____ Age _____

Housing at the Byrd Competition can be provided for the competitor and an accompanist, if needed, by a host family in the Flint area. Please be specific about your special needs to help us in matching you with a host family. Examples of special needs are food or pet allergies. All host families are non-smoking.

If you do not wish to stay with a host family, the Holiday Inn Express (810.238.7744) is only two blocks from the FIM, offers transportation to the Institute and a special nightly rate. Ask for the Flint Institute of Music rate.

Transportation is included in host housing, such as pickup and return to Flint Bishop Airport, Flint Amtrack Station or Greyhound Bus Station. Transportation to and from rehearsals and the competition is also provided.

All meals will be provided by the host family with the exception of a complimentary lunch and dinner offered at the competition site on the day of the competition. An afterglow party concludes the evening after the finals.